

BULLETIN

GENOOTSCHAP NEDERLAND-ENGELAND

Eindhoven Branch



No 4 / Mar - Apr 2010

Dear All,

BBC Public Speaking Awards



On 27 February we had another successful edition of the first preliminary round of the Public Speaking Awards in the Lorentz Casimir Lyceum with 4 heats and 32 participants and an lively audience of nearly a hundred supporters. Eight candidates have been selected for the semi finals in Utrecht. The school made us feel most welcome again and in the interval we were all really surprised by the charming musical performance of three talented young musicians.

Many thanks to the enthusiastic support of the volunteers from our GNE branch without whom the organisation of this event would simply have been impossible!!!

And of course we hope to see more members from Eindhoven in Utrecht on 20 March and at the final in Amsterdam on 10 April. For all the details, results and photos go to www.bbcawards.com

Event: English Speaking Dinner, "English only, please"

Venue: Restaurant De Zwaan, Markt, Oirschot

Date: Thursday 18 March, 18.30h

In our last bulletin we announced that the lecture by Jill Collinge , "Time Gentlemen, please" on 18 March has been cancelled because of personal circumstances. Instead we have now made arrangements with Restaurant de Zwaan, Markt, in Oirschot to have our new version of the English Speaking Dinner. You will evidently be encouraged to meet and speak English with your friends in our branch. The price of a 3-course menu ranges from € 29,75 to € 33,--. In compensation from the cost we would otherwise have had to pay for the speaker we can offer you free drinks. We'd be most pleased if you could come and join us then. Should transport be a problem, we have already found a few members who are willing to drive. So do not hesitate to call us to see if we can arrange something for you. We need to know beforehand how many will be coming. So please let us know before 15 March by sending us the answering slip, by mailing us or calling us (013-4682771). You will pay our treasurer for the dinner at the end of the meal. She will then settle the bill with the restaurant. So do keep the date reserved in your diary and let us know.



Name.....will come to the English Speaking Dinner

at Restaurant De Zwaan, Markt, Oirschot on Thursday, 18 March, starting at 18.30h

(send **before 15 March** to : Diny & Jac van den Ende, Veerse Meer 16, 5032 TT, Tilburg

Date: Wednesday 21 April, 20.00 hrs
Venue: Agnus Dei, Kon. Julianalaan 12, Aalst/Waalre
Lecture: The Horse and the Lady as an Artefact in Ching Ming Chi'
by Bob Ollis

A talk that deserves special recommendation not only to all our members but also to connoisseurs or people who take an interest in the subject. So do invite and bring friends or relatives.



Art can do many useful things. It can decorate, commemorate, remember, describe, envisage. These are important functions, and human history is full with examples of all of them. Of particular interest in this respect is the use of artifacts in Chinese funeral traditions. Just a few years after the great exhibitions in the British Museum and in Assen/Groningen you will have seen or heard of the astounding Terracotta army. In a long tradition of dynasties the Chinese emperors were determined to take everything with them to the afterlife. It is said an entire empire was recreated down in the emperor's tomb, with rivers made of mercury, a false sky filled with stars and ersatz mountains to climb and dream on. In the tradition of important people ordering certain artifacts to be made to accompany or guard them in the grave there are two favourite tomb figurines: the horse and the lady. From the vast number of objects that have been excavated we can learn about early techniques and about the stages of technical improvement and artistic refinement.

Mr Bob Ollis is an expert in ceramics and Chinese works of art from the Neolithic period (2500 BC) to the Ming dynasty (1368 - 1644 AD) with an emphasis on Tang dynasty statues of horses and "Fat" ladies. He will give us an in-depth explanation of these two important aspects of ancient Chinese art. As an art dealer working in the Netherlands he can also talk about his trade and about the thermo luminescence (TL) authentication test of antique ceramics. He will illustrate his talk and may even bring one or two objects.

We look forward to seeing many of you at the English Speaking Dinner and the lecture of Bob Ollis.

The committee are:
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